

Student Review

Serving BYU's campus community since 1986

volume 1, number 12

Provo, Utah

November 26, 1986

Provo's Student-Free Library

by Mark Clements

Provo officials have decided to move the library from the converted phone booth where it is now housed to larger quarters somewhere else. Everyone agrees the current facility is inadequate and the library must be moved; but beyond the need, no one can agree on which of two solutions should be adopted. In deciding where "somewhere else" will be, the supporters of one of the solutions have started talking about permanent residents and temporary residents of Provo (meaning non-BYU students and BYU students). The code names for "us" and "them" signal the beginning of a campaign. Move to the back of the bus, boys--we're going to be separate but equal.

Renovating the Academy buildings, the former BYU campus, has been tied to finding a new location for the library. At least one expired proposal to restore the Academy buildings included a proposal to stick the library in the Academy's basement. The library rejected that as worse than what they have now. The library's administrators preferred a new building between 400 and 500 West Center; city officials agreed.

However, in the last month Provo City Council reversed itself and voted to move the library into a new building at 600 North University as the keystone of a redeveloped Academy complex. The council made the move and \$10 million dollars in city loans contingent on the developers proving his financial soundness. The developer, Springville Corporation, plans to convert the existing buildings to upscale student housing and link them to the library with glass-enclosed shops and an outdoor theater.

Immediately, the librarians and the friends of the librarians counter-attacked. If there's one thing a librarian doesn't like, it's a library full of readers. And if the library were built at 600 North University, BYU students might use it. I don't mean to imply that librarians are negative, but if there were any librarians present at the Creation, they probably asked it to be quiet and threatened the Big Bang with suspension of check-out privileges.

One of the first to suggest that the library should be built at the West Center location to keep the students away (how about Spanish Fork?) was a librarian at the Lee Library. In a letter to the editor of

See Library on back page

The Beard Issue

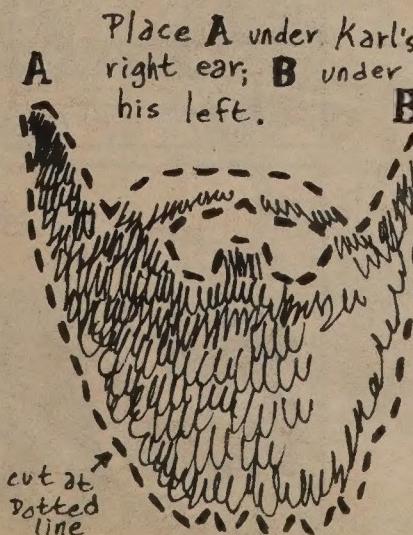


Student Review photo by WK

Student Review staff members and Karl G. Maeser model their prototypes of the cut out beard

Cut Out Your Own Karl G. Maeser Beard!

While meditating upon Karl G. Maeser's beardlessness on the cover of the new Student Directory, the editors of *Student Review* perceived a small goatee hovering over their heads. They were marvelling at the wonder of this apparition when they heard a voice proclaiming, "Now, this restoration shall come to all, both old and young, both bond and free, both on statues and on Directory covers; there shall not so much as a hair of their heads be lost (and remember, the chin is a part of the head)." After such a direct manifestation, the editors immediately decided to provide a way for this restoration. This way is provided here: simply cut and paste on the cover of your student directory.



The staff of *Student Review* has wondered all fall what would be our "trivial issue" of the semester. Finally, just in time for the holidays: the Beard Issue, as seen in the L.A. Times, the Denver Post, USA Today, A.P., U.P.I. . . . Enjoy our final "beard issue," have a great Thanksgiving and Christmas, and look for the Review next semester.

Publisher's Note

With finals and feasts fast approaching, its time to take a break from the publishing business. We would like to thank all of you at the end of Volume 1 for helping make our first semester of publication our best so far.

There are a few people we would like to extend special thanks to: Ted Lyon for giving us continuous encouragement; Deans Britsch and Cracraft, and William Wilson for their confidence at the outset of this project; President John Stohlton for making us angry enough to go on when things seemed most hopeless; and Karl G. Maeser for expressing his outrage about the "beard issue" and posing with us for this photograph.

The Review also re-extends its invitation to join in the fun. If you are a good writer, artist, salesman, satirist, or are planning on being bored Monday nights next semester please contact us and we will find a place for you on the staff (and the masthead too!) and, of course, something to do.

Again, thank you very much for your continuously growing support.

William James Kelly
Publisher

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Student Review is an independent student publication dedicated to serving BYU's campus community. It is edited and managed by student volunteers; BYU students from all disciplines are encouraged to contribute to the Review. Opinions expressed are those of individual authors and do not necessarily reflect the views of the editors, Brigham Young University, or the Church of Jesus Christ of Latter-day Saints.

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Campus Plaza	669 E. 800 N.
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The Elms	745 N. 100 E.
Alta	1850 N. University
Mouth-Trap	Canyon Rd.

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377-2980 or 373-5614

Student Review will return next semester.

Look for us to be back on January 14, 1987

Remember: We will come out on Wednesdays from now on!

Selling Defensive Arms to Iran

by Jill Bartholomew

Ray Leigh is a mass murderer with big ugly teeth. Although he has committed all kinds of terrorist acts no one has never been able to bring him to justice. He is now holding the president of Bytesize Computers hostage. Leigh demands 17 defensive handguns, 209 defensive grenades, and 49 defensive photographs of Rodney Dangerfield for the release of the company president.

The government decides to give Ray the weaponry deciding that since it is defensive, he couldn't possibly do any harm. Besides, they need to save his hostage. The American people aren't quite applauding the government's decision, however. They say that it isn't right to give a mass murderer a gun, even if it means saving a life.

Reagan's decision to send arms to Iran is not a popular one. Granted that Ronald Reagan is one of this generation's better presidents, he has disappointed and even outraged Americans during the past two weeks. Even though Reagan has some justification, the secret executive action of selling arms to Iran was clearly flawed.

Reagan said the arms were sold to Iran to improve relations. But why were the arms sales secret if it was merely a kind gesture? How could we sell arms to a country at war and still insist to be neutral in the war?

Despite Reagan's press conference to clear up any misunderstandings last Wednesday, too many questions still remain unanswered. But perhaps he said a little more than he meant to say.

In the news conference Reagan fell just short of admitting that he was, indeed, trading arms for hostages. He said, "I believe that we would have all five of them by this last weekend had it not been for the attendant confusion that arose here

in the reporting . . ."

Why would the publicity about the arms sales have anything to do with whether the hostages are released or not? Assuming that what Reagan says is true--that we are not trading arms for hostages--what is the connection?

Three arms shipments to Iran have been publicly acknowledged. Two of them were sent directly to Iran; the other U.S. arms shipment was transported by Israel. Is it a coincidence that after every shipment was made hostages were released within one week?

BYU Political Science professor Stanley A. Taylor, in an interview Friday said, "Surely it was no accident that after each arms shipment hostages were released. It was clearly an arms-hostage trade."

Sandy Gradey of the Knight Ridder news service said in an editorial last week that "If you believe in that funny coincidence [hostages suddenly being released after arms shipments], the Ayatollah Khomeini is the tooth fairy." Fortunately, polls show that the American people are not all that blind--or at least, they have their doubts.

ABC News polled 510 adults after Reagan's speech on November 13. 56 percent thought that there was a deal with the Iranians to swap hostages for arms.

However, Professor Taylor believes that Reagan is not lying to the public. He said that while he was working in Washington D.C. until 1984, he discovered that "Reagan relies heavily upon his staff." He explained, "I think the staff convinced him that he was not trading arms for hostages."

Although Reagan claims the arms shipments were "perfectly legal," Congress insists that laws have been violated. Taylor said three laws in particular were infringed upon: 1) the Arms Export Control Act; 2) ex-president Carter's embargo; and 3)

the Intelligence Oversight Act. The third act, which Taylor assisted in writing, requires the president to report anticipated activities to Congress. If an activity is of a secretive nature, only the congressional committees need be informed. If the nature of the action is "ultra-sensitive" then the information only need be disclosed to the chairmen of the committees.

The point is, at least a few people in Congress must be notified of any significant executive action. Taylor pointed out that congressional knowledge does not necessarily result in public knowledge.

The president must realize that foreign policy is the responsibility of Congress, said Taylor. American foreign policy has been greatly confused by Reagan secretly taking matters into his own hands.

The administration has a double standard in arms sales. In fact, the Reagan administration has been actively arresting, prosecuting, and convicting dozens of smugglers of weapons to Iran. White House spokesman Larry Speaks was asked why the Justice Department continues to prosecute 17 people in New York for conspiring to ship arms to Iran when the president himself has authorized such shipments. He replied, "The president, while he is certainly not above the law, has the powers because he is the highest elected official in the land . . . to do something in the national interest."

However, this double standard is applied to our allies as well. While the our government advises other countries to remain neutral in the war between Iran and Iraq, we have confused the issue by sending Iran arms. Sen. Patrick Leahy, vice-chairman of the Senate Intelligence Committee, said that the we have "destroyed our credibility with our allies on anti-terrorist policies" by

see Iran on back page

Doonesbury



What We Want for Christmas

Conventional gifts are out; luxury and superfluity are the keys to successful gift giving this Yuletide season.

Gifts We Would Like To Receive:

- Visa cards
- CD player
- Cars
- Computers
- Bikes
- Skateboards
- Scooters
- Money
- Clothes

Other Gifts We Would Like To Receive:

- Magazine Subscriptions
- Anything Monogrammed
- Expensive Stockings
- Anything From Nordstrom's
- Massages
- Anything From Import Stores
- Expensive Colognes and Perfumes
- Waffle iron
- Wok

Cheap But Wonderful Gifts To Give:

- Black Market Software
- Something that is already theirs (steal it, wrap it up, and give it to them)

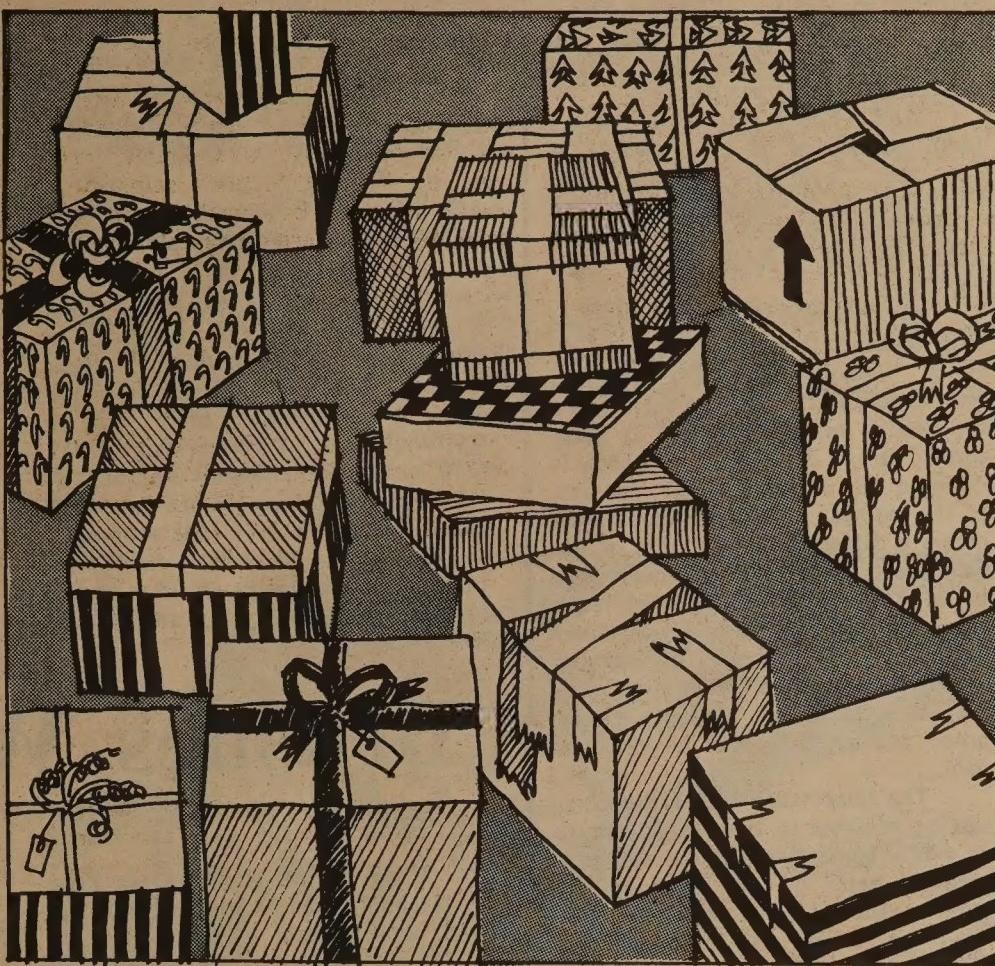
Creative Gifts:
 Painted Light Bulbs
 Homemade puppets
 Poems
 Calligraphy
 Drawings
 Letters on cassette (especially for missionaries)
 Pictures
 Photo Albums
 Photocopy Art
 Homemade First Aid Kits

Unique Gifts:

-Gifts From The 60's:
 Incense
 Doorway beads
 Hammock
 Tie-Dyed anything
 Teapots with herbal teas
 Old Beatles albums

-Gifts For The Bath:
 Bubblebath
 Exotic soaps
 Loofah
 Natural Sponges
 Ultra-thick towels
 Bathroom heater
 Terry cloth bathrobes
 Shower radio
 Skincare products
 Mint flavored dental floss
 Water-pic

-Live Things:
 Hermit crabs
 Bonsai trees with instruction booklet
 Fish
 Snake
 Ant farms



-Fabulous Foods:

- Non-alcoholic drinks
- Expensive cheeses
- Nuts
- Pies
- French pastries
- Exotic fruits
- Spices
- Pistachios
- Almond butter

-Miscellaneous:

- Squirt guns
- Party games
- Ski passes

Smoke alarm

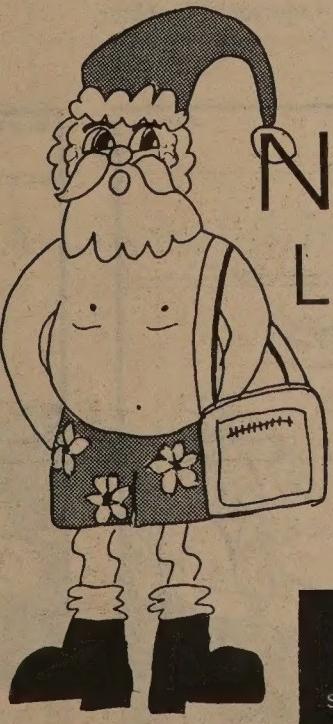
- Glow in the dark frisbees
- Glow in the dark anything
- Novelty underwear
- Anything silk, satin or cashmere
- Kazoo

Places To Shop:

- Yard sales
- Thrift stores
- Pawn shops
- Lost and found sales
- Their closet
- Nordstrom's (when all else fails)

Superlatives of Fall 1986

Fastest Food: Flying Tortillas
Best Change: Good fall weather
Most Sweeping Change: New Devotional Schedule
Best Performance: Billy Joel
Worst Performance: BYU at Washington
Most Dangerous Manifestation of "the nature and disposition of almost all men, as soon as they get a little authority": Mid-level administrators
Best Time Saver: Byline
Most Needed Change: Increased student activism
Most Frustrating: Pedestrian stop light by our "Campus Living Room"
Worst Surprise: Tuition increase
Best Surprise: Occasional good *Universe* article
Biggest Winner: Plastique
Biggest Loser: Sil's
Best New Old Spot: La Dolce Vita
Most Persistent Irritation: Parking tickets
Best Attempt To Appear Informed: Soapbox (Long may it live!)
Most Pitiful Job: BYU cops
Biggest Void: BYU hangout
Best Newcomer: Bishop Henry Eyring
Littlest Big Issue: Karl Maeser's beard in the *Universe*, the L.A. Times, Denver Post, USA Today . . .
Biggest Little Issue: Pineview problems
Biggest Boo-Boo: Basketball ticket distribution
Biggest Scapegoats: Chi-Tri and 3 Sam Hallers
Best Joke: Anything about U of U
Most Foreboding Marriage: G.E. and Honors
Most Aggressive Move: New warning signs on library doors
Most Probable Cause of Injury on Campus: Airborne marshmallows



Get Naked Leather at Leather Express

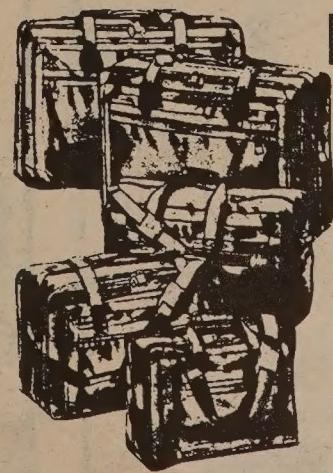
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Life At Other Colleges

by Diana Foutz

College. "They" all say they're the best years. I know I enjoyed my undergraduate years at UCLA. College was a time to grow, learn, and evolve--to find myself. Indeed, our college years affect what each of us becomes.

I am proud of who I am and what UCLA has helped me become. However, I have also enjoyed and learned from the perspective gained in sharing and contrasting my undergraduate years with those of others. I have two examples to share: first, my best friend, who attends Brigham Young University; second, my roommate, a graduate of Vassar College.

As representatives of UCLA and BYU, Marilyn and I have explored together the differences in our universities. While Marilyn balked at UCLA's co-ed dorms and liberal attitude vis a vis male friends spending the night, I displayed incredulous astonishment at BYU's Standards Office. I thought drug testing was a violation of civil liberties!

And while I applauded the ability of my BYU buddies to party sans alcohol, and the school spirit exemplified in the flashing of the "Y," Marilyn respected the freedom for student voice and protest on the UCLA campus, as well as the fun and convenience of being located in the heart of Westwood, bordered by Hollywood and Malibu.

The same holds true with Jill Fox, Vassar alumna, in an East/West comparison of undergraduate colleges. In our recent conversations she has shown candid interest and amazement at my stories of football games, cheering sections, fraternity parties, and the ever-hectic lifestyle of one who has lived in a sorority house with 55 other girls.

Likewise, I listened with interest, indeed reverence, to Jill's experiences as an undergrad at an Ivy League Eastern school, where

"learning" reflects the hallowed halls of much older historic traditions. (However, Jill claims the students at Vassar are as irreverent as college students anywhere.) Also, I admired the fact that because Vassar was once a women's college, their courses include a feminist perspective.

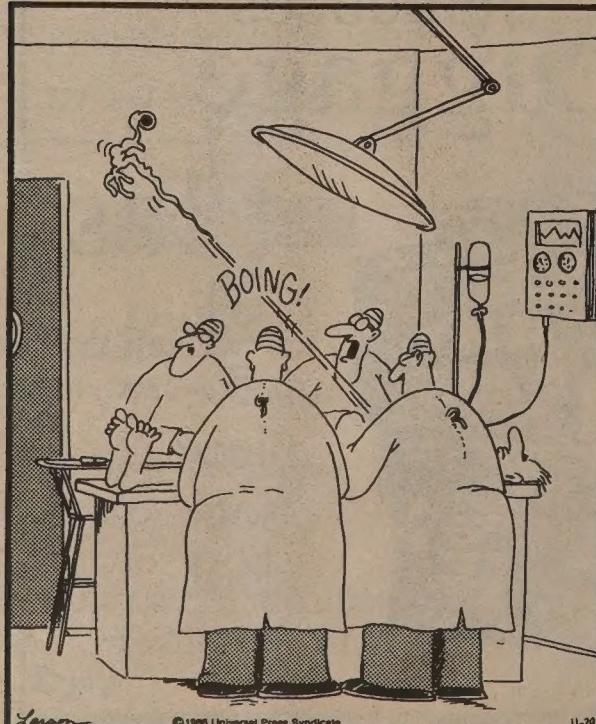
And while I gasped at Vassar's small population of 2600 (whereas Jill says "everyone knows what everyone else is doing"), she wonders at UCLA's public school number: undergraduates alone total over 35,000.

My thoughtful conversations with students from all three schools--BYU, Vassar, and UCLA--leads to one conclusion: the educations we are getting are similar, and in these three cases excellent. What is different is the flavor, the context, of the learning. Each of the colleges offers a different flavor: that of the East coast, West coast, or somewhere in between. By talking with each other and sharing we can vicariously experience the processes of learning accented by each different perspective, as well as the student life on other college campuses besides our own.

The importance of this "sharing" can be valuable in the bigger picture as well. Understanding the epistemological basis of our learning--by what means we have come to know what we know--can help us, the students of the 80's, to better interact in the future. After all, we ARE America's future. And whether we learned who we are by attending BYU, Vassar, or UCLA we can make our knowledge about each other work for us. We can make our future together a good one.

Diana Foutz--a graduate student at USC in broadcast journalism--is best buds with Marilyn Fix, our favorite maiden in braces.

THE FAR SIDE



"Whoa! Watch where that thing lands -- we'll probably need it."



At the Strategic Pie Limitation Talks



"I tell you, a crib is just plain worthless -- what we need around here is a good cardboard box."

Personal Ads

To the wonderful, understanding, visionary northwestern environmentalist from the West Hills: I've got a thing for you that far outshines my penchant for lions. (It also starts with an *l*.)

SWF looking for emotionally fulfilling relationship--or at least an NCMO. Needed before finals. Box 299.

C.A.F. Hello? Hello? Anyone there? H.W.

SRE/DS, FR, & EB WIHB AATP ID.

Box 777: Terribly frustrated SWF would love to partake in tempestuous romance to end this love-forsaken semester. Assertive, lucid, disheveled in both hair and lifestyle. Polyester gives me hives, computers define boredom, and business majors only add to this capitalist mess "they" call yuppidom. Seeking reality within my ideal. Meet me at the Student Review Christmas Party. Overall--irresistibly enticing. Box 13.

Beginning in January, Personal Ads will be available for \$5.00 a line. Call 377-2980 for information.

Brushes With Fame

Marilyn Fix

1. Went to the Happy Days Preschool with "Cindy" from the Brady Bunch.
2. Has a mother who does lunch with Adam Ant and also dated "Klinger" in their hometown of Toledo, Ohio.
3. Has a roommate whose friend's daughter takes gymnastics with Mr. Rogers' son.
4. Has another roommate who has the same chiropractor as Debra Winger.
5. Has a best friend in California who lived in the same sorority house at UCLA as Lonnie Anderson's daughter.

6. Has an empty pack of Marlborough cigarettes left in her car by Kristy McNichol when driving Kristy and a friend from the Ridge Athletic Club to the Excelsior Hotel for the Osmond Telethon.
7. Has a father whose best man was the manager for the Hues Corporation (they sang "Don't Rock the Boat").
8. Rode on a ferris wheel at the same time as Ernest Borgnine and his grandkids.
9. Has friends who had dinner in Coachman's at the same time as Steve Young.
10. Went on a date with a guy who took Marie Osmond to the Star Palace.

By GARY LARSON

For Inquiring Minds

SANTA SEIZED FOR STANDARDS VIOLATIONS

On his way to the Holland residence Santa Claus, beloved subject of yuletide song and story, was seized by several officers of the BYU Standards Office. They immediately placed a bag over his bearded head and took him to the ELWC barber shop, where he was bound to a chair and forcibly shaved. Finally, after his debearding, Santa was released and allowed to go the Holland's house and stuff Duffy's stocking. Representatives of Standards expressed outrage that Santa had appeared on campus with a beard for even a short period of time. "Witnessing an on-campus beard negatively influenced several students to radical and anti-social behavior." It is reported that one student immediately turned communist on seeing the beard, although others believe that it was the presence of Santa's red suit that caused the change.

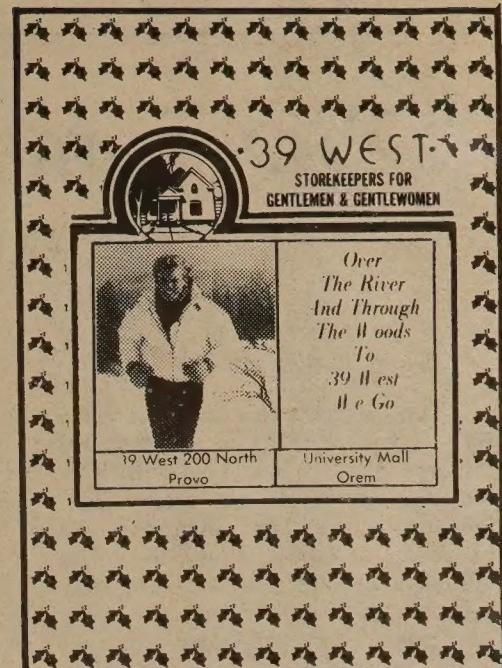
NUMBER OF SKIING DAYS TO BE INCREASED

In response to criticism in the recent BYU Reaccreditation report, the number of skiing days between the

last day of classes and finals will be increased. An administration spokesman announced the decision, saying that "there simply is not enough time for students to have a meaningful skiing experience during the two days that are currently allotted. We strongly feel that this expansion to one full week of skiing days will allow students to visit several recreation areas and gain a much broader perspective than has been possible during the year, when school pressures were too great. We see this as a time of synthesis, where students will pull together all types of skiing techniques to have a truly meaningful experience."

FIRST MORMON NUDIE MUSICAL

As a response to the critiques that Mormon musical theatre is out of touch with current artistic trends, a prominent LDS composer/lyricist announced that he has just completed, and is planning to produce, the first Mormon nude musical. The play, which is to be called *O Eden!*, will tell the Adam and Eve story as it is presented in the Bible (that is to say, without so much as a fig leaf). Songs from the musical include "No Clothes can be Embarrassing," "You have to Sweat to Eat," and "Adam fell that Men might have a Two Car Garage."



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Why I am a Liberal

by Roger A. Leishman

Why? Because I can do so little, I have to do so much.

An excellent case could be made for despair as the only reasonable response to the world. Evil is a blotch that won't go away; pain remains a problem; dilemmas like Lebanon, the homeless, and my social life seem beyond solution. The only question is whether to get your lobotomy before or after you slit your wrists--and yet something compels us to wait for one last chance to redeem the world. A liberal is someone with a program behind a hope.

I believe an individual can make a difference. The more I learn about agency and our Father's Work and Plan, the more convinced I am of the worth of a soul--any soul, perhaps every soul, and hopefully *my* soul.

We should cherish each individual's agency and dignity, and recognize that each can make a contribution. However, we must also reach out to help and serve each other. "Self reliance" is an admirable ideal, but it can easily become a self-righteous excuse to avoid Christian service and the "pure religion" of charity.

We need to offer more than lip service to gospel illuminated by the New Testament. Christ taught us to love one another, bearing each others' burdens and serving Him through serving our fellow man. Of course, the Savior also said that the poor will always be with us--but not as a license for their neglect. Rather, He reminded of the formidable task ahead.

The scriptures offer Christ's example of an ideal individual, but they also reveal the possibility of an ideal community. The people of Enoch's city and in Fourth Nephi approached that ideal here on earth--having no poor among them and becoming "one in heart."

Just as a single part may be the pivot or fulcrum that moves the whole, at the same time the whole can paradoxically transcend its parts. There is something magical and fulfilling in shared effort--and efficacious; problems that seem to scream for a response of despair are bearable only by being bourn together.

Often the very real problems of this world require united, systematic, and legislated charity. Effective programs are worth the sacrifice of resources and even some independence; perhaps only with our "bleeding hearts" can we approach the compassion of One who bled at every pore.

All of us look forward to a perfect world, where Christ reigns and all people will be blessed. Obviously we do not have the perspective nor the authority to organize such an ideal millennial community yet. But that doesn't mean we should give up on improving our world today.

Perhaps my favorite scripture is the proverb, "Where there is no vision, the people perish." A liberal is someone who can honestly look at his world, recognize both its glories and its imperfections--and have the vision of how it can be better. No responsible person seeks change for its own sake. A liberal not only sees room for improvement; he also has a attitude of hope for the future, and a practical plan that will make a difference.

A liberal respects the individual. But he also relishes his role as part of a team, and he strives to contribute to the world by being himself. Even though we face challenges that are overwhelming, it's almost Christmas, life is great, everything will work out somehow, and I am once again consumed by the essential optimism of the race. Life matters, and I can matter. That is "why."

Arms for Mercenaries

by Mike Otto

The Great Communicator has finally outdone himself. The American public has been inexplicably forgiving as the most incredible series of foreign policy gaffes since the early 70's has unfolded. We sat through a disinformation campaign; we grimaced through an inexcuseable reluctance to impose sanctions on South Africa; we were patient as involvement with illegal arms shipments to the Contras was uncovered. But trading military hardware to Iran in return for hostages was the last straw--and if the act itself isn't despicable enough, the justifications for it certainly are.

However, while it would seem that there would be no redeeming qualities in dealing with the Iranians, there could be a silver lining to the cloud. I'm not implying that the declared (and hastily conceived) "goals" of the Reagan Administration in courting Iran are attainable. Rather, I would like to explain how the Iranian Crisis might serve as a catalyst for solving our latest blunder in Central America.

What are we going to do about poor Eugene Hasenfus? While it appears that a humanitarian gesture on the part of the Nicaraguan government will prevent him from languishing in prison for thirty years, it would make sense to have some sort of alternative plan. You can never count on those godless communists to do the moral deed, right? So here it is: "Arms for Mercenaries."

It's got a good ring to it, and the program could get a vet out of a real jam. After all, the man was only trying to help, and torturers who are the "moral equivalent of our founding fathers" definitely need help. The program would be analogous to Sub For Santa on a diplomatic scale--we could even use the United Way as a liaison in implementing it.

"Arms for Mercenaries" would also lend some semblance of consistency to a pitifully inconsistent

foreign policy. If the prospect of establishing relations with a post-Khomeini regime really is Mr. Reagan's motive in dealing with Iran, the Sandinistas should be entitled to the same consideration.

We still maintain diplomatic relations with Managua. Nicaragua's leaders have never denounced our country as the Great Satan, and her citizens don't burn our flag or our leaders' effigies. In fact, Daniel Ortega has taken a rather pragmatic approach to the Contra conflict, referring to it as a "relatively clean war."

It seems that a dialogue could be established under these circumstances. Maybe Messrs. Reagan and Ortega just don't know each other. A weekend at Camp David could remedy that--the two presidents could exchange designer sunglasses and jelly beans as a token of goodwill. Mrs. Reagan could teach Mrs. Ortega how to gaze adoringly as her husband backpedals.

"Arms for Mercenaries" would also make sense strategically. If a deal which could lead to an Iranian victory in the Persian Gulf War is suddenly in our best interests, there should be no reason that a Sandinista victory wouldn't also be in our favor. The Ortega government could certainly use spare helicopter parts to counter our Stinger anti-aircraft weapons used by the Contras. The balance of power in central America would be maintained, and the President wouldn't have to look for other Latin nations to pick fights with. Prolonging the conflict by exchanging weapons for Hasenfus would also give Nancy a permanent scapegoat in her war on drug abuse. This will prevent the American public from worrying about trivial matters such as nuclear arms and skyrocketing deficits.

No need for bothersome executive orders to begin "Arms for Mercenaries." Since Mr. Hasenfus' mission was clandestine, there will be no need to circumvent Congress or worry about World Court and United Nations decisions which are always spoiling our fun.

There don't seem to be any viable arguments against "Arms for Mercenaries." Morality, honesty, and consistency have finally been done away with, and as sensationalistic as this proposal is, the Administration has in all likelihood already considered it in some form. Perhaps "Arms for Mercenaries" has already been introduced as the new policy in Washington. Now Mr. Reagan will finally be able to implement the Marshall Plan to rebuild Tripoli.

Dear President Reagan.

Have you ever heard the expression "make love not war?" -well, I don't know what you and Nancy's relationship is like, but it doesn't have to be "love". It could just as easily be "make soup not war" or "make jokes not war." The important part is "not war..."

Dear Ron. C'mon, let's get REALLY tough with all these third-world yo-yos. Nuke 'em till they glow and shoot 'em in the dark--that's what I always say (you can use that one if you want....)



Dear President Ray-Gun.

I have always been a critic of your "foreign policy," your irresponsible economics -and almost everything else you do.

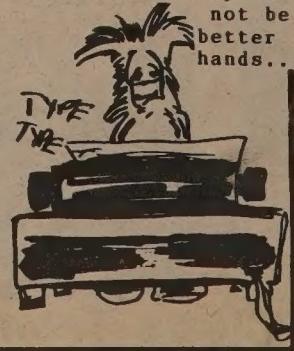
Recently, I was asked "what would YOU do in his shoes?" I guess you can imagine what my answer was (here's a hint: it had to do with wee wee)....



Dear Mr President,

A few days ago, I put two and two together and realized that you and Nancy are really Gumby & Pokey in disguise.

This came as a great relief to me. I feel that our country could not be in better hands...



Standards: Insuring Spiritual Growth

by Ron Taylor

Is BYU fulfilling its basic purpose of educating us while at the same time building our testimonies? There is a deep concern among General Authorities and the BYU Administration for our spiritual well-being. This concern is evident in every fireside or devotional talk and in every article published in a Church magazine. Something is not right in Provo.

At the last general priesthood meeting for the BYU stakes, the visiting General Authorities stated that in the past six years there has been a consistent decrease in church participation of every kind in BYU wards. At the same time, the campus has experienced increased honor code violations and morality problems.

We've discussed the concerns of the Church hierarchy in two of my classes. One of my professors--also a BYU Bishop--stated that in his stake some wards have as many as 50% of their membership on probation.

Problems of this magnitude do not occur overnight. They accumulate, starting with the small things that we do before leading to the larger honor code violations. This is not news to any of us. The principle is the same one we've heard since primary: one small sin can eventually lead to more serious sins.

The problem lies with the individuals who attend this University, and in part with their home bishops. We come to this institution at age 18 after a "Bishop's interview" determines that our lives are in order and that we will abide by the honor code. Home bishops like to send their youth to BYU, believing that it will help them "straighten out their problems." These leaders subscribe to the philosophy that the University will help convince their young men to go

on missions. And, despite the laudable trend of the past decade of our BYU women placing a greater emphasis on their education rather than wanting only to find a husband, these home bishops still suffer under the fallacy that they are sending their young women here only to find a "returned missionary" to marry.

Admittedly the University does play a role in helping students decide to go on missions and find worthy spouses. But what about those individuals the University does not "straighten out"? Who is responsible for the problems they bring? the immorality they spread? and the other lives they help ruin?

One professor related how in his BYU ward one young man (who should not have been here in the first place because of his problems with morality) not only succeeded in having himself removed from the University, but also helped ruin three young ladies' college careers. Young women have also helped in the downfall of other young men--neither gender can take full blame for expulsion by the University.

Steps need to be taken before students leave home to prepare them for the amount of freedom they will have in college. If a person has problems that violate the honor code, who and what is to say that sending that person here is going to solve those problems? It is fortunate that in some cases problems are resolved here, but what about those that are not? We all suffer when one violates the code which we all signed and agreed to abide by.

We all realize that BYU is far from immune to immorality, drugs, and cheating, and that it probably never will be. But don't we as individuals have a responsibility to live according to the contract we signed? This University is to be a light shining unto the entire world, a light of truth, a light of morality, a light of integrity, a light of

responsibility, and a host of other beliefs that we supposedly share.

A department chairman interviewed concerning the subject paraphrased President Harold B. Lee's response to the growing trend problems at BYU during the late 60's early 70's: "We can go down there [Provo] and tear those buildings apart brick by brick, and no one can say or do anything about it." It is doubtful that the Church would take such extreme action, but how many more of our fellow students must we lose to honor code violations before something drastic is done?

Three years ago the University came out with a policy requiring that each student be interviewed every year in order to return to BYU. That policy has never been enforced. Now after the last general priesthood leadership meeting, it is again suggested that an effective bishop's interview take place either every semester or every year where students would re-sign the honor code before being able to re-enter BYU.

By following this policy BYU may become the beacon it was envisioned to be. Those people who do not belong here will not be here (unless they blatantly lie to their Bishops). These people will then have the time needed to get their lives in order so that they may one day return.

A line needs to be drawn determining who should stay and who should go. Yes, we need to love our neighbor and be concerned with his welfare. But at the same time we need to be concerned for the light BYU is setting for the world. The honor code is a standard which we have to follow; it is the line drawn that needs to be enforced.

As was also implied at the priesthood leadership meeting, if BYU ceases to function for the Church, who is to blame the Church for letting go of it--letting some huge

corporation worry about it. It is necessary that these Bishops' interviews take place, and that those who do not belong here are asked to leave so that BYU may continue to exist in the future.

Clubs: A Response

by Barbara Jones

There were some misconceptions printed in the November 20 issue in the article titled "The Club Question."

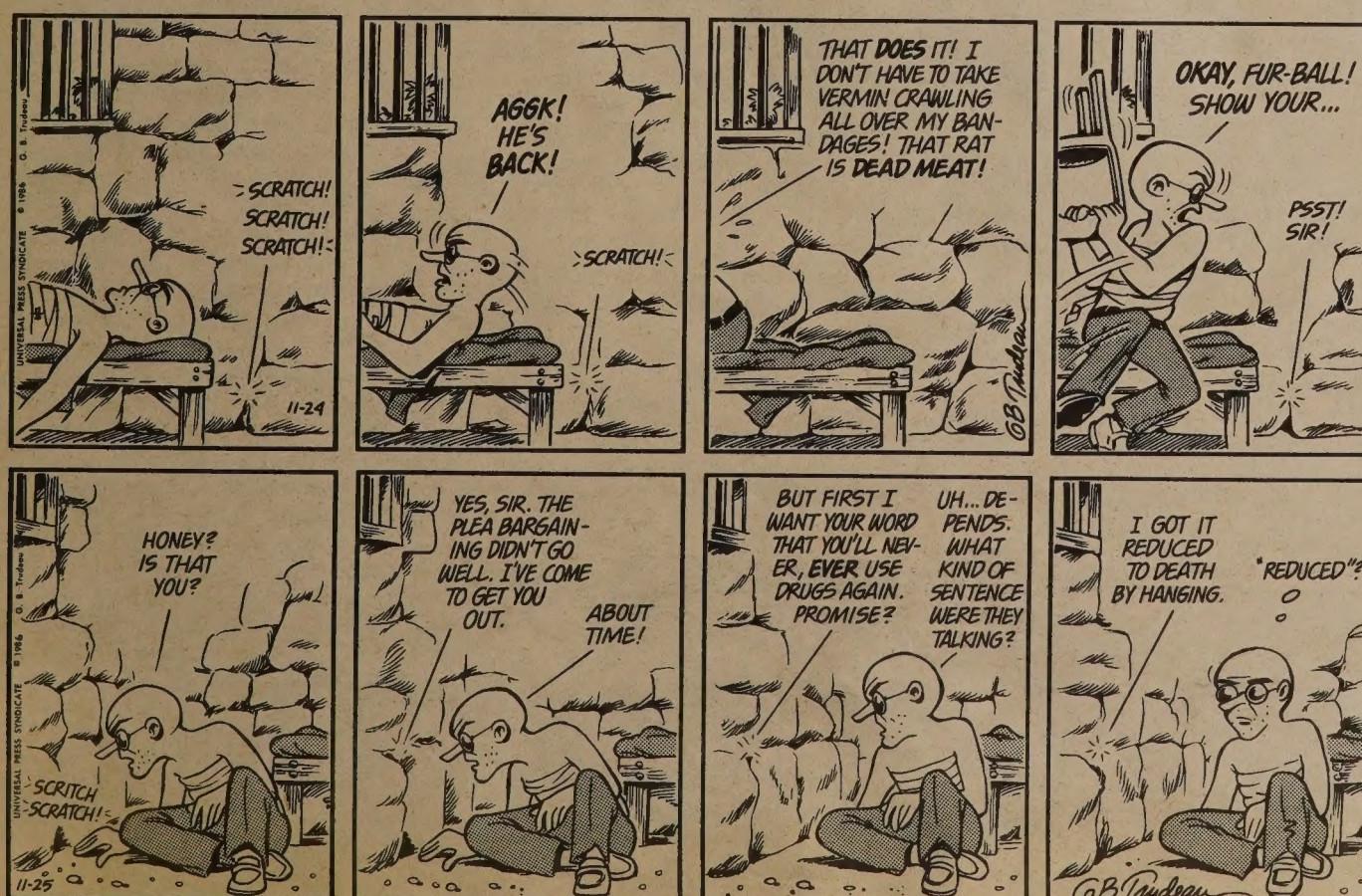
First, the person driving home from "hell night" when the accident occurred was not an "exhausted pledge" as the article stated. None of the pledges drove to or from "hell night."

Second, the girls involved in the car accident were not "marched around the mountains" all night, nor were they told that they were "too fat, not fun enough . . . or unacceptable."

Finally, this "club in question" does not have "every intention of continuing to meet and function . . . violating more of the official guidelines concerning social clubs." Despite the fact that the administration of Brigham Young University has specified that this club does not have the constitutional right to peacefully assemble on or off campus, the club is doing everything it can to abide by the administration rules. A fireside, two parties, a winter formal, and all further meetings have been cancelled. No activities have been planned for next semester. Further, this club was denied the privilege of participating in a prospective service project to raise funds for their injured club member.

In conclusion, it is sincerely hoped that the writers of the *Student Review* will be responsible in verifying their information before printing defamatory material. It is also hoped that readers will try to see both sides of such controversial issues.

Editor's Note: The authors of "The Club Question" relay their regret that the information concerning the driver involved in the accident was inaccurate. The driver was not an "exhausted pledge," but an exhausted club member who had been involved in hell night. The other disputed information was received from what they deemed to be reliable sources. If conditions within the "club in question" have changed since the article was originally researched, or if indeed their sources were inaccurate, no one would be happier than the authors.



arts & entertainment

Theater Review: *Androcles and the Lion*

by Melissa Ownby

Androcles and the Lion, a delightful play directed by Harold R. Oaks, is sure to uncover a "roar" in everyone who attends. The Lion (Ken Rhodes) encourages roaring as he praises its virtues, singing "...it's a great way to tell the world how you feel!"

The story line is a variation on Aesop's old fable of a lion with the thorn in his paw, and how Androcles wins his friendship by pulling it out. Later, the lion remembers this kindness and has an opportunity to return the favor.

The cast of this version also includes two lovebirds, Lelio (Stephen D. Dimond) and Isabella (Kerali Hansen); Isabella's old miser of an uncle, Pantalone (Christian Heppenstall); the Captain (Warren J. Garceau), a silly cowardly braggart; and the Prologue (Amanda Andrus). These, however, play secondary roles to Androcles (Daniel Howes), and the Lion.

The play is meant to be silly and fun, so don't be afraid to laugh when you are amused. Pantalone and the Captain are funny because they are so ridiculously selfish and shortsighted. Pantalone, who is endowed with an exceptionally long nose, can not see past his precious gold, and is forever worrying that he will die a poor man. The Captain, on the other hand, cannot see past his own nose (which is quite average). He is continually bragging about his truly incredible feats, and is led astray with amazing ease by the least bit of flattery.

The Lion is the most delightful of all. He emphasizes everything with a hearty roar. He successfully conveys a variety of emotions including rage with the cruelty of man, pain and distress caused by the thorn, frustration and yet determination in his struggle to communicate with Androcles, and delight when Androcles understands his pantomimes. The pantomime scene, in which the Lion suggests food for Androcles, is the highlight of the play.

Androcles, as the lead character, runs a close second to the Lion, only because of my personal penchant for a well-played lion. Unlike the Lion, he is present from the beginning of the play. He is equally convincing in an even wider variety of situations,



and is usually the most interesting character on the stage (besides the Lion, of course). Both he and Isabella have obviously had some dance training, and this adds to the fun.

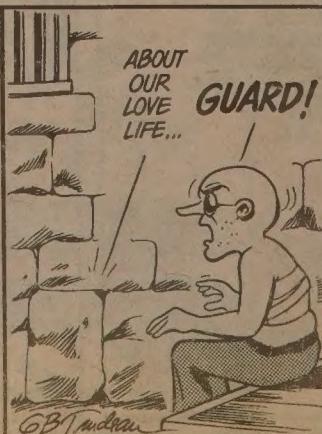
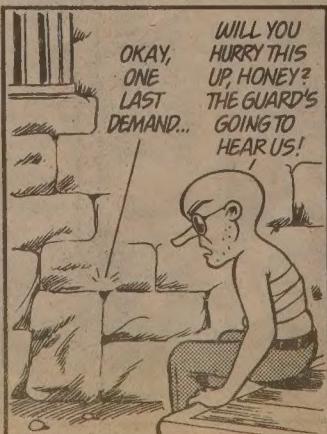
Aurand Harris wrote this script in the Italian commedia dell'arte tradition, in which the players traveled the country performing plays they literally made up as they went along. The plot was usually of little importance, because the focus was on the individual characters. Each had an exaggerated personality which he developed into a stock character which could be used in practically any circumstance.

There was always Pantalone, the miser; The Captain, the braggart without an ounce of true courage, Isabella and Lelio, the two lovers, and Harlequin, the hero who triumphs in the end. The Lion and Prologue

are not part of the commedia dell'arte style, but they fit well in this play because of the use of a circus theme.

Androcles and the Lion will be playing Tuesday through Saturday at 7:30 p.m. in the Pardoe Drama Theater until December 6. There will also be a matinee at 4 p.m. on Monday, December 1. This play is for kids of all ages who would enjoy a break from hard work and deep thought, just to sit back and be amused and delighted for an evening.

Melissa is engaged to Student Review. They're getting married in April.



Doonesbury

Concert Preview: *Kalaban*

by Julie Turley

Way out in North Orem, in a little rented room, in a warehouse-like building, there is a band begging to be heard. The band is Kalaban, a trio of computer professionals who are serious about their music.

Kalaban is Randy Graves on guitar, Mike Stout on keyboards, and his brother Gary on drums and percussion. Dave Thomas will come in for occasional vocals, but the band is quick to add that vocals detract somewhat from the message and pure imagery of their music.

"How would you classify yourselves musically?" I ask.

They exchange furtive glances. "Well, uh, image rock."

"Art rock?" I try again.

"Image rock."

Image rock.

They plunge into their first number. Their manager, Bob Haupt, tells me I'm sitting in the "killzone." I soon find out why. The music is loud. It reverberates off the walls. But the sound is sharp, clear, clean, "wet," they say. And I am transported for a while, taken on a mind journey: science fiction-like, with classically influenced patterns, subtly twisted, distortionless.

Their name was taken from Frank Herbert's *Dossadi Experiment* (remember *Dune*?). Kalaban is a word play on a character in the novel who appears to human beings as just another star, and who can exist simultaneously in more than one dimension. The band has made a physical manifestation of these images and their philosophy.

Kalaban has recorded an album, *Don't Panic*, which took two years to produce.

"Two years?" I ask incredulously.

"Well," they say, "we have our careers, you know."

Kalaban is gearing up for their second show, December 6 at the Old Women's Gym. Their first performance was at the Utah Art's Festival in 1982, where they were apparently well-received.

"Boy," I say, "after four years, I bet you guys are antsy to play."

"Well, yeah. . ." they all agree.

Kalaban is professionally minded, with specific goals about their music. They wish to take their listeners to realms where they've never been before, and to raise audiences' consciences about electronic music and music in general. They have definitely transcended commercial boundaries.

Kalaban: A concept band.
A concept album.
A concept concept.

Bring your pillow and an open mind.

Julie, who reviews all the loudest rock concerts for Student Review, secretly likes Liberace.

Theater Review *The Session* and *The Big Picture*

by Linda Naumann

Last Thursday marked the opening of the Kenner-Brockway, Provo's newest theater. The season began with an evening of one act plays (two to be exact). Presented were *The Session*, written and directed by D.E. Butler, and *The Big Picture*, written and directed by Mike Richan.

Getting to the theater sets the mood for the evening, as you walk down the alley between the Excelsior and the buildings facing Center Street in Provo. The theater is there, and you won't miss it if you're looking.

Although the theater is not classified as an experimental theater, it is a place of experimentation. In Butler's play, *The Session*, the experiment is one of psychological honesty. Bill (played by Mike Richan) and Nancy (played by Ann Reeder) have marital difficulties and are trying to get help. Their counselor/psychologist places them under a strange and macabre treatment, tying them to their chair. There, vulnerable and defenseless, and without the chance to run away from their problems, Bill and Nancy revive the honesty that died in their marriage years ago. The action of the play is less exciting than *My Dinner With André*, but how far can a person move when tied up to a chair?

The dialogue is intense, and unlike many of the current box office hits, this play will leave you scratching your head, not your crotch. Like the characters in the play, the audience will find themselves tied to their chairs by the etiquette of theater, and face the same probing questions that Bill and Nancy face.

Richan's portrayal of Bill is excellent. Although Bill has an undeniable love for his wife, and honestly wants to work things out, he is no angel. Richan brings this character to life with a heightened

sense of honesty. Anne portrays Nancy with equal credibility. Anne is not new to Provo, having won Best Actress at BYU's 1979 Theatre Workshop. She has also toured professionally with *Wisdom and the Children* in Los Angeles.

The second piece, *The Big Picture* deals with THE company that controls THE world. Scott Standriff plays the role of Ryan Hirsch, an applicant looking for a job. Standriff, who has studied acting at Utah State and San Diego State, superbly portrays the character of Ryan, a man torn between his dreams and the security of his middle class mundane life. His wife, Alice, played by Reeder, is the type that will "never make more than \$1000 a month." Richan's play takes the morals of war, religions and justice and looks at what difference, if any, one man can make.

Also starring in *The Big Picture* is David Butler. David has been a veteran of the theater for many years, but this is his first show in Provo. Playing the role of Mr. Johnson, the interviewer, Butler performs with a rare and haunting intensity.

Both Standriff and Reeder were cast out of Salt Lake City as a result of the poor response Richan received to his open auditions here in Provo. Richan knows there is a lot of talent in Provo and is sure that once the actors know his theater is for real he will have no problems casting locally.

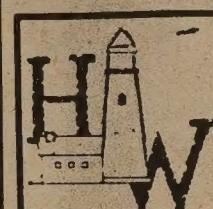
It is uncommon that a writer can direct his own work, then turn around and take direction as an actor. This rare talent exists in both Butler and Richan--a noteworthy achievement.

For those of you that are avoiding the Kenner-Brockway Theater because of the foreboding warning that "Patrons are cautioned that the productions will be presented as originally written and that some material may be considered offensive," rest assured that this theater

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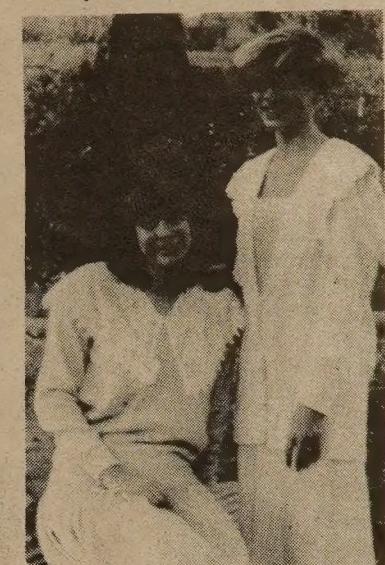
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Editor's Choice

Thanksgiving: thanks for a wild and wonderful semester made possible by the staff, Tuesday nights, section 73, what's-his-name & what's-her-name, and chocolate doughnuts.

Louis L'Amour Western of the Week: *Ox Bow Incident*, by Walter Van Tilburg Clark.

Pastry of the week: indulge in one of Provo City Bakery's chocolate eclairs for Thanksgiving. Remember to give thanks for chocolate and pastries.

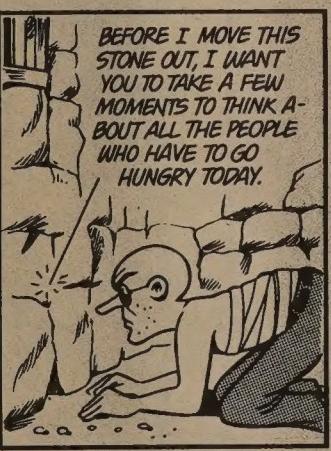
Being a freshman is groovy. Being a graduate is just groovier.

Having trouble getting into Christmas so early? Listen to the Carpenters' *Christmas Album*, it'll convert anyone to the holidays.

IN for Christmas: Handel's *Messiah*, the *Nutcracker*, the Grinch, flying home, blueberry tarts, cantatas, sleeping in.

OUT for Christmas: yams, driving home across Idaho, the Beach Boys *Christmas Album*, Frosty the Snowman, term papers.

Anyone who has ever helped out with *Student Review*, or would like to: You're invited to our Christmas Pajama Party & Year End Slide Show, Friday December 5.



Top 50 of Fall 1986

1. Student Review
2. BYU Women's Volleyball
- 2a. BYU Men's Volleyball
4. "Twist and Shout" -The Beatles
5. Human Rights Symposium
6. Janet Jackson
7. BYU Theater Season
8. Mothers
9. Plastique
10. Tube Dresses
11. "For a Good Time" by K. Voss
12. Black
13. "Papa Don't Preach" -Madonna
14. Indian summer
15. "Higher Love" -Steve Winwood
16. Sil's (R.I.P.)
17. David Bowie
18. The Far Side
19. "The Cosby Show"
20. Provo Town Square renovation
21. "Pee Wee's Playhouse"
22. Daily scripture study
23. Soap Box
24. Yogurt Station
25. KOHS
26. "A Room With a View" (tie)
26. "Hannah and Her Sisters" (tie)
28. Brushes with fame
29. "Missionary Man" -Eurythmics
30. Political activism
31. INXS
32. Drakkar
33. Anita Baker
34. "Fresno"
35. The Manti Temple
36. Cyndi Lauper's return
37. La Dolce Vita
38. Not wearing socks
39. Papa DeMarco's
40. The Housemartins
41. Howard Jones' optimism
42. Paulina Porizkova
43. Knee-length shorts
44. Thrift stores
45. Being a senior
46. Outdoor terrace dining
47. William Hurt
48. Bill and Nada's Cafe (SLC)
49. Weekend road trips
50. "Moonlighting"

Bottom 20

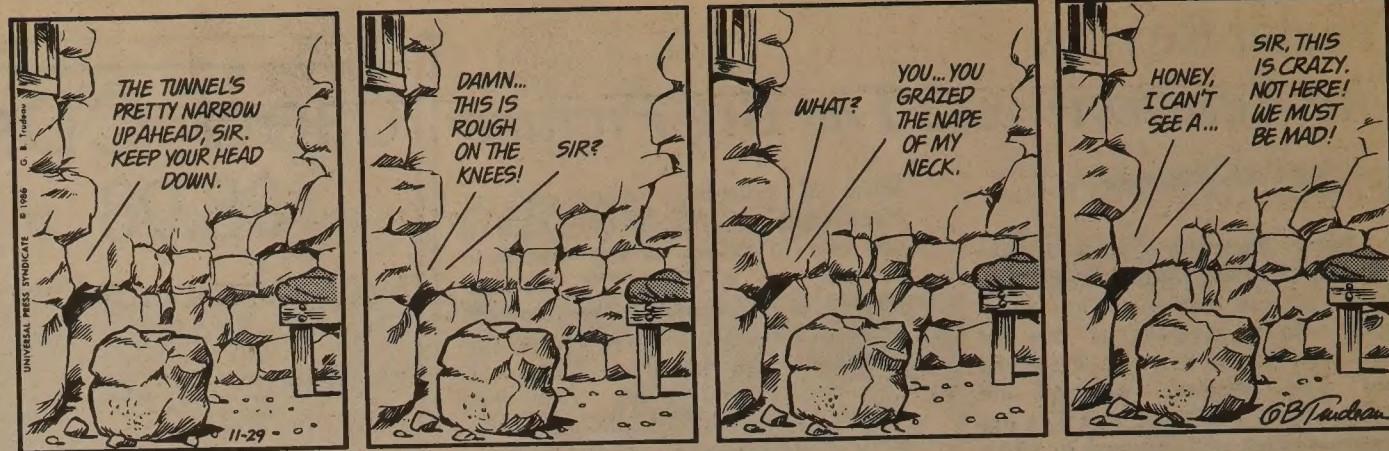
(in alphabetical order)

Anything connected with "Miami Vice", apartheid, apathy, being a freshman, Brick Oven masquerading as Chi-Chi's, BYU's Marshmallow Policy, BYU red tape & bureaucracy, finals, Hell Night & Pledge Week, Huey Lewis' last two singles, KCGL's demise, late-arrivers at plays, Lionel Richie's wholesomeness, the outcome at Reykjavik, Reagan's arms shipments to Iran, Reagan's Libya disinformation campaign, Reagan's Nicaragua policy, SDI, "Top Gun", a "trendier-than-thou" attitude, "Wheel of Fortune"

Send suggestions for next semester's weekly Top 20 to

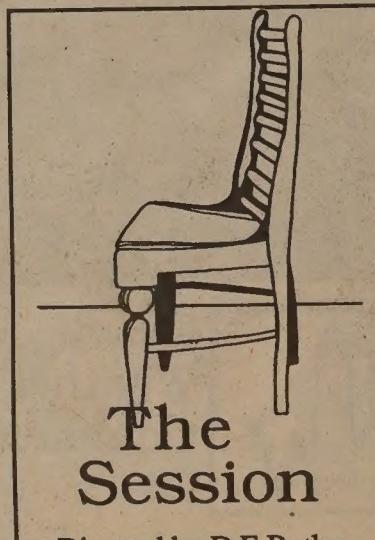
Top 20
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Doonesbury



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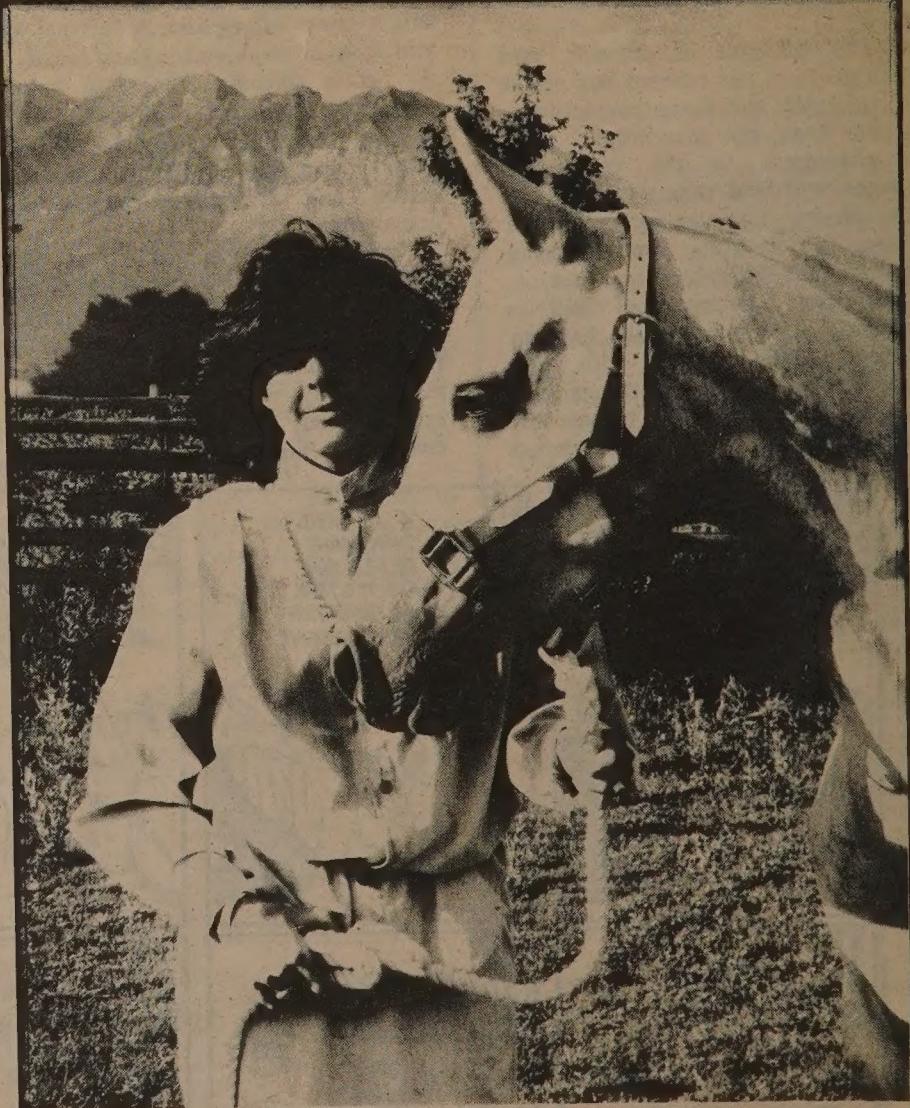
TAPE DUPLICATING



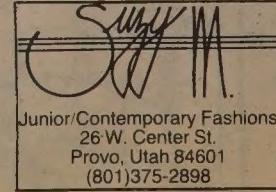
- Lectures
- Seminars
- Interviews
- Etc.

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the calendar

11/26 - 12/7

This calendar is presented as a public service, and is subject to change. Please call each establishment beforehand to verify time and date.
Asterisk (*) indicates a free event.

We would like your feedback on the calendar. Where do you like to go out? Which are your favorite clubs? Let us know and we'll get it in the calendar. Call 377-2980.

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m. performances November 20-December 6 daily except Sunday and Monday. Monday matinee December 1, 4:00 p.m.
*Are the Meadowlarks Still Singing? -Hale Center Theatre, SLC Performances Sundays at 7:30
A Christmas Carol -Hale Center Theatre, 2801 S. Main, SLC 8:00 p.m. Tuesday through Saturday, November 29-December 23. Adults \$4.50, children \$3.00
Greater Tuna -Brickyard Plaza Theatre, 13th E. 3200 South, SLC 8:00 performances Thursday-Saturday November 7 through December 11. Tickets \$5
The Snow Queen, presented by Salt Lake Repertory Theatre-Symphony Hall, SLC 7:30 p.m. performances November 28, 29 and December 3, 4.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, 168 W. 500 North, SLC 8:00 p.m. performances Wednesday through Saturday November 14-January 4.
Saturday's Warrior -East High School, SLC November 21, 22 & 24. Highland High School, SLC November 28, 29. 8:00 p.m.

Wednesday, November 26, 1986

Concerts

Utah Symphony Salute to Youth, Joseph Silverstein conducting -Symphony Hall 8:00 p.m.

Film

Girl from the Country (Chinese) -International Cinema, 250 Kimball Tower 4:45
Gung Ho -Varsity I Theatre 4:30, 7:00, 9:30

Sports

Basketball, Utah Jazz vs. Seattle -Salt Palace, SLC 8:00 p.m.
Swimming, Beehive Rallies -Richards Bldg. Pools 3:30 p.m.

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.

Weddings

Tom Jenson and Ann Brigt -Provo Temple 10:00 a.m.

Thursday, November 27, 1986

Film

Gung Ho -Varsity I Theatre 4:30, 7:00, 9:30
The Pioneers (Chinese) -International Cinema, 250 Kimball Tower 3:00, 8:15
Return to the Electric Love (Chinese) -International Cinema, 250 Kimball Tower 6:30

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.

Friday, November 28, 1986

Concerts

Utah Symphony, Joseph Silverstein conducting, Aaron Rosand violinist -Symphony Hall 8:00 p.m.
*Viewmont High School Combined Choirs -Temple Square Concert Series, Tabernacle, SLC 7:30 p.m.

Film

Girl from the Country (Chinese) -International Cinema, 250 Kimball Tower 3:00, 8:15
It's A Wonderful Life -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
The Journey of Natty Gann -Varsity II Theatre, JSB Auditorium 7:00, 9:30
Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30
Metropolis -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
The Pioneers (Chinese) -International Cinema, 250 Kimball Tower 6:30
Return to the Electric Love (Chinese) -International Cinema, 250 Kimball Tower 4:45

Sports

BYU Women's Basketball, vs. Washington -Marriott Center 7:30

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
Saturday's Warrior -Highland High School, SLC 8:00 p.m.
The Snow Queen -Capitol Theatre, SLC 7:30 p.m.
The Tavern -Egyptian Theatre, Park City 8:00 p.m.

Miscellaneous

*Temple Square Lighting Ceremony, with the Mormon Youth Symphony and Chorus, Robert C. Bowden conductor-Tabernacle 5:30 p.m.

Saturday, November 29, 1986

Concerts

The Judds, with the Nitty Gritty Dirt Band -Salt Palace, SLC 8:00 p.m.
*University of Utah Wind Symphony, Gregg I. Hansen conductor -Temple Square Concert Series, Assembly Hall, SLC 7:30 p.m.
Utah Symphony, Joseph Silverstein conducting, Aaron Rosand violinist -Symphony Hall 8:00 p.m.

Film

Girl from the Country (Chinese) -International Cinema, 250 Kimball Tower 6:30
It's A Wonderful Life -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
The Journey of Natty Gann -Varsity II Theatre, JSB Auditorium 7:00, 9:30
Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30
Metropolis -Film Society, 214 Crabtree Bldg. 7:00, 9:30 \$1 w/ID, \$1.50 w/o ID
The Pioneers (Chinese) -International Cinema, 250 Kimball Tower 4:45
Return to the Electric Love (Chinese) -International Cinema, 250 Kimball Tower 3:00, 8:15

Sports

BYU Football, at San Diego State, 7:00 p.m.
World Cup Ski Race, Woman's Circuit -Park City call 649-6100

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
Saturday's Warrior -Highland High School, SLC 8:00 p.m.
The Snow Queen -Capitol Theatre, SLC 7:30 p.m.
The Tavern -Egyptian Theatre, Park City 8:00 p.m.

Sunday, November 30, 1986

Music

*Mormon Tabernacle Choir Broadcast -Tabernacle, SLC 9:30 a.m.
(Be in seats by 9:20.)
*Temple Square Organ Recital -Tabernacle, SLC 4:00 p.m.

Monday, December 1, 1986

Film

The Journey of Natty Gann -Varsity II Theatre, JSB Auditorium 7:00, 9:30
Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30

Theater

Androcles and the Lion -Pardoe Theatre 4:00 p.m.

Tuesday, December 2, 1986

Concerts

*Multi-Cultural Choirs -2015 JKHB 11 a.m.
*Percussion Ensemble -Madsen Recital Hall 7:30 & 9:00 p.m.
Tickets required.

Film

Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.

Wednesday, December 3, 1986

Concerts

Orchestral Manoeuvres in the Dark (OMD), with The Models -Symphony Hall
Tunes at Noon -Cougareat 6 p.m.

Film

A Sunday in the Country (French) -International Cinema, 250 Kimball Tower 3:00, 8:55
Death of a Salesman (English) -International Cinema, 250 Kimball Tower 4:50
Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30
Private Conversations (English) -International Cinema, 250 Kimball Tower 7:20

Sports

BYU Men's Basketball, vs. Utah State -Marriott Center 7:30 p.m.
BYU Women's Basketball, vs. Washington State -Smith Fieldhouse 7:30 p.m.

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.

Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
The Snow Queen -Capitol Theatre, SLC 7:30 p.m.

Thursday, December 4, 1986

Concerts

Christmas Choral Concert -De Jong Concert Hall 7:30 p.m.

Film

A Sunday in the Country (French) -International Cinema, 250 Kimball Tower 7:40, 9:25
Death of a Salesman (English) -International Cinema, 250 Kimball Tower 3:35 (Lecture on "Death of a Salesman" at 3:00.)
Labyrinth -Varsity I Theatre 4:30, 7:00, 9:30
Private Conversations (English) -International Cinema, 250 Kimball Tower 6:05

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
The Snow Queen -Capitol Theatre, SLC 7:30 p.m.

Miscellaneous

Christmas Around the World -Marriott Center 8:00 p.m.

Friday, December 5, 1986

Concerts

Christmas Choral Concert -De Jong Concert Hall 7:30 p.m.
*Mormon Youth Symphony & Chorus Christmas Program-Tabernacle, SLC 8:00 p.m.

Film

A Sunday in the Country (French) -International Cinema, 250 Kimball Tower 4:35
Death of a Salesman (English) -International Cinema, 250 Kimball Tower 6:25, 8:55
Legal Eagles -Varsity I Theatre 4:30, 7:00, 9:30
Private Conversations (English) -International Cinema, 250 Kimball Tower 3:00
Space Camp -Varsity II Theatre, JSB Auditorium 7:00, 9:30

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
The Tavern -Egyptian Theatre, Park City 8:00 p.m.

Miscellaneous

Christmas Around the World -Marriott Center 8:00 p.m.

Saturday, December 6, 1986

Concerts

*Mormon Youth Symphony & Chorus Christmas Program-Tabernacle, SLC 8:00 p.m.

Film

A Sunday in the Country (French) -International Cinema, 250 Kimball Tower 7:05
Death of a Salesman (English) -International Cinema, 250 Kimball Tower 3:00, 8:55
Legal Eagles -Varsity I Theatre 4:30, 7:00, 9:30
Private Conversations (English) -International Cinema, 250 Kimball Tower 5:30
Space Camp -Varsity II Theatre, JSB Auditorium 7:00, 9:30

Sports

BYU Football, at Air Force, 1:30

Theater

Androcles and the Lion -Pardoe Theatre 7:30 p.m.
A Christmas Carol -Hale Center Theatre, SLC 8:00 p.m.
Greater Tuna -Brickyard Plaza Theatre, SLC 8:00 p.m.
Saturday's Voyeur: Christmas 1986 -Salt Lake Acting Company, SLC 8:00 p.m.
The Tavern -Egyptian Theatre, Park City 8:00 p.m.

Sunday, December 7, 1986

Music

*Mormon Tabernacle Choir Broadcast -Tabernacle, SLC 9:30 a.m.
(Be in seats by 9:20.)
*Temple Square Organ Recital -Tabernacle, SLC 4:00 p.m.

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Library from page 1

the *Utah County Journal*, Marvin Wiggins complained that BYU students had turned the HBLL into a study hall, and warned that a library at the University Avenue location would be similarly engulfed.

Notice that BYU students make it a study hall--something lightweight, with shades of junior high. Presumably the permanent residents who go to the library are writing multi-volume histories of philosophy. If something involves students spending money in Provo, we're taken seriously enough. The community doesn't call it recess when we spend an evening at the Palace, nor do they refuse our milk money at Heaps. But when we need to do research, we turn the place into a study hall.

Other permanent residents have announced that more appropriate uses for the Academy buildings exist and that if the library is moved there, for Heaven's sake, don't put students there, too. One infers that among more "appropriate" uses for the complex, the permanent residents don't include its present use as a rodentarium and stray cat flophouse. However, if the permanent residents of Provo are waiting for the New York Stock Exchange or the Royal Danish Ballet to move in, the buildings will be derelict until they fall down.

Thinking that the measure would be popular, the City Council voted by a wide margin to move the library and restore the landmark structures.

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Now the more timid council members, surprised by the permanent residents' clamor, are clearing their throats, shifting uneasily from one foot to the other, and saying they thought they were voting for something else, or, at least, they *would* vote differently if the angry permanent residents would just give them another chance to, please.

These attacks on the council's decision--attacks made, I suspect; by relatively few--are a selfish and cynical attempt to undo a useful project. Selfish, because the BYU students who live in Provo and pay Provo's sales tax deserve the same services as any other residents. Cynical, because those trying to intimidate the council into reversing themselves realize that half of the BYU student body won't be around to vote the vacillating councilmen out.

Mark, another first time contributor to Student Review, has a wonderful British accent. It's real.

Iran from page 2

selling arms to Iran. "If this was not a swap for hostages, what did we get for it? We have ended up shattering nearly twelve years worth of work in terrorist policy," Leahly said in a CBS interview Friday. In the meantime, National Security advisor John M. Poindexter said that the embargo still holds and that the United States will continue to press other nations to stop shipping arms to Iran.

It seems as if the debate doesn't lie in the amount of arms sent, whether Reagan was referring to a big cargo plane or a small cargo plane full of weapons, but rather that arms were sent at all. Sen. Pete Wilson said, "Personally, I think they should have chosen some other means, like medical supplies" to send to Iran in the effort to improve relations. Professor Taylor believes that sending arms to Iran was a mistake. "It encourages further hostage taking," he said.

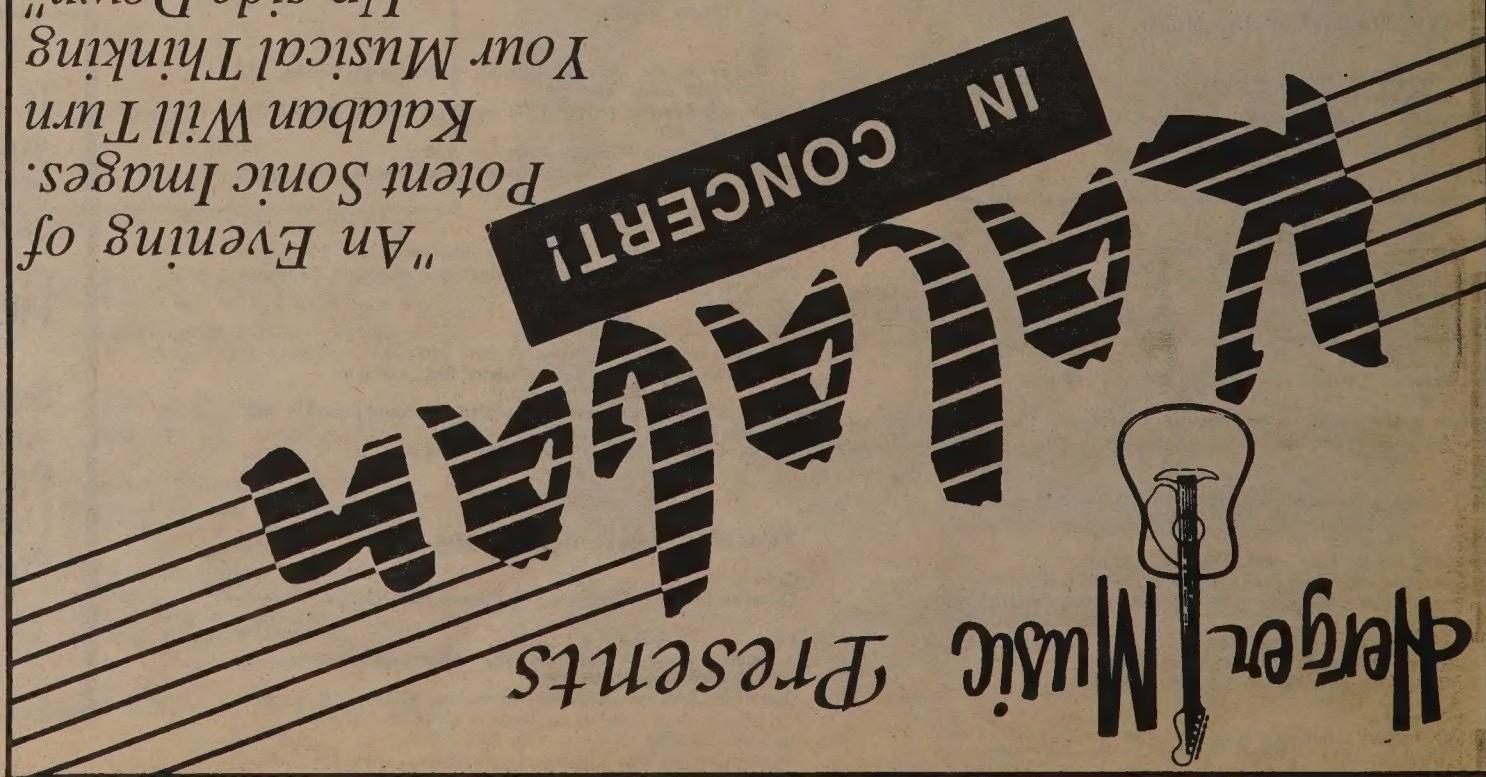
Nevertheless, the president seems to be sincere in wanting to improve relations with Iran. Perhaps Congress is not doing all it could to better our policy. Hopefully they can quickly pick up the pieces of our policy and not dwell too long on the feeling that they had been wronged. "We have got to be forging and mending ties with Iran," asserted Taylor.

Whatever our future relationship with Iran, the real question left by the administration's secret arms shipments will be the effectiveness of Reagan foreign policy in the future. Is the teflon chipped? Can Reagan once again recover from a serious gaffe? Or, as one senior foreign policy analyst queried, is this "misguided maneuver the beginning of the end for President Ronald Reagan?"

Jill has published several articles in Student Review. In real life she works at a famous pizza emporium.

10:00 pm
8:00 pm and
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Your Musical Thinking
Kaldaban Will Turn
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